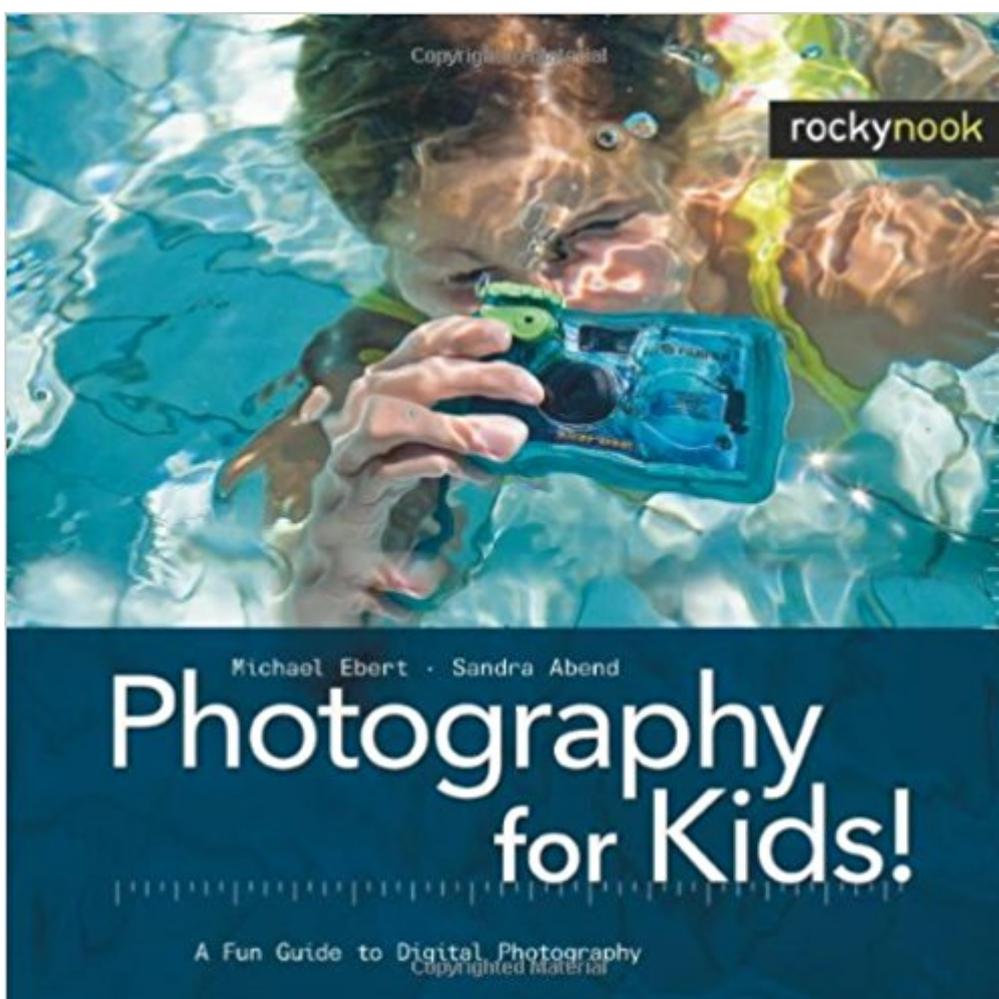


The book was found

# Photography For Kids!: A Fun Guide To Digital Photography (English And English Edition)



## Synopsis

Digitization is the biggest advance in the history of photography. While some seasoned photographers may still be wary of the filmless technique, unbiased children have easily found their way into the digital world. Children are excited by the instant gratification of capturing an image and immediately seeing the result. With today's digital cameras, what used to be an expensive and disappointing process is now as easy as pie. Enthusiastic and confident children are able to handle digital cameras with remarkable skill. The instant feedback motivates them to continue exploring, and soon they are able to create small masterpieces full of inspiration and fantasy. Photography for Kids introduces children between the ages of 8 and 14 to the world of photography. Technical concepts like how a digital camera actually works are explained in a way that is easy for children to understand. The book emphasizes creativity and presents techniques for capturing exciting images.

## Book Information

Hardcover: 160 pages

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Product Dimensions: 8.5 x 0.8 x 8.5 inches

Shipping Weight: 1.7 pounds

Average Customer Review: 3.9 out of 5 stars 11 customer reviews

Best Sellers Rank: #333,011 in Books (See Top 100 in Books) #31 in Books > Arts & Photography > Photography & Video > Children #44 in Books > Children's Books > Arts, Music & Photography > Photography #389 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Reference

Age Range: 8 - 14 years

Grade Level: 3 and up

## Customer Reviews

Michael Ebert is a photographer who teaches photojournalism at the university in Magdeburg, Germany. He formerly worked as a newspaper and magazine photographer. He also prepares exhibits of famous photographers and has already written extensively about photography. Sandra Abend studied art history. She also focused on photography and wrote her dissertation on the

photographs of Jeff Wall. She directs the Kinderartothek of the Wilhelm-Fabry-Museum in Hilden, Germany and teaches at the University of Duesseldorf. Sandra Abend and Michael Ebert have been running photography workshops for children for a number of years.

I am a professional photographer and I needed a book that was easy to use as a guide for teaching kids how to take photos. It was lots of fun.

Friends' child has 'emergency call' phone with limited ability to make phone calls. However, she is a natural 'shutter bug'. She likes to share her photo essays with my husband who is a professional photographer. This is a great book with lots of full page, glossy pics to inspire further photography points of view and explore her equipment's versatility.

Great guide for kids, easy to follow and understand for even my 10 year old daughter. And the price is right

Enough pictures to entertain a child's visual mind, with plenty of information to capture the budding photographers imagination. Highly recommended for photographers of an intermediate level who are commencing a home study course in photography for their children.

This was a great (and helpful) book. I had gotten it as a Christmas present for my little sister (age 11) and her skills have really improved!

As a photography and art teacher I have to say that this book is not really an educational guide like one you would use to instruct with. It is more like an interest guide to give to a child and let them explore through hoping that their interest is piqued. I was buying this for a budding photographer, who is a 9 year old, and while it will be interesting for her to look through, it just doesn't give enough meat. Keep looking... there has to be more out there.

My daughter absolutely loves taking pictures, and they don't always turn out the way she would like them to. She understands the basics of our digital cameras, but she gets easily disappointed when things don't turn out right. While she has not read this book yet, I have read it and recommend it highly. I plan to share some of the ideas with her at a later time. I appreciated the easy way this book was written. Any child who is old enough to truly take pictures and read would have no problem

comprehending the simple tips. The authors give a vast amount of examples to illustrate their points, and they give several viable recommendations. They even have a glossary in the back that describes all the photography terms that may not be so well-known. My only recommendation is that if you decide to get this book, you will want either an ebook with color or a physical copy of the book. Since all the examples I saw were in black and white, I didn't have a good grasp of the concepts the authors were trying to convey. I was sent a copy of the book in exchange for my honest review. I was not financially compensated, and all opinions are 100 percent mine.

This book is definitely not what I expected; but in a good way I am glad for that. This is a book that most kids can 'read' and try to interpret for themselves. The author has a nice way of piquing the interest of its younger readers. While the book is weak in technical details (there are many other books for that) it is written in such a way that 'kids' can explore and create their own visions of what to expect from photography. For the last six months I have been teaching my nine year old granddaughter the art and technical techniques of digital photography. Although she has really grasped the technical side of the Canon 1DsII that I gave her, when I let her read this book she came to me with an entire list of 'projects' for us to try. That alone is reason enough to buy this book!

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